

# Puppe 50 – What was, what is, what will be

Celebrating 50 Years of Contemporary Puppetry at the Ernst Busch University of Performing Arts Berlin.

*English Version*

## **July 8 - What was**

Friday, July 8th / In a 700 m radius around the University / 3:30 p.m. / 30 min

„Sternlauf“ - puppets conquer the neighborhood and escort passers-by to the festival.

Performers: Sophia Jelena Bobic, Moritz Ilmer, Cecilia Eva de la Jara, Paul Kemner, Madita Kuhfuhs, Camilla Krause, Cosima Krupskin, Benno Lehmann, Tanja Linnekogel, Vincent Meissner, Janna Mohr, Almut Schäfer-Kubelka, Leon Schamlott, Annika Schaper, Jago Schlingensiepen, Konrad Schreier, Hanic Soleimanie, Melanie Sowa, Enikő Mária Szász, Emma Teichert, Matthias Trautmann, Stella Voge, Sophia Walther, Christine Zeides

Friday, July 8th / 4:00 p.m. to 6:00 p.m.

### **Welcome and spectacle around the universty**

Once the star walk arrives at the university with masks and puppets, he and our guests will be welcomed by more music and spectacles. There is a lumber cart, Jochen the elephant, a paddling pool, a food truck and strange things made of cotton candy. Herrmann roams through the curious ones accompanied by his human, the puppeteer Benno Lehmann. Caution: Herrman is talkative.

Friday, July 8th / stage ground floor / 6:00 p.m. / duration 45 min

### **Opening followed by a champagne reception**

At the piano: Rainald Grebe

Friday, July 8th / stage ground floor / 7:15 p.m. / Duration 40 min

### **Peer, scene study mask**

The scene is peer.... Or: showing by hiding. A masque performance after Peer Gynt by Henrik Ibsen.

Play: Annika Schaper, Laura Schulze, Sven Tillmann  
Professor: Astrid Griesbach

Friday, July 8th / stage 2nd floor / 7:15 p.m. and 9:15 p.m. / duration 20 min

**Congratulations from Herbert and Karsten König, Puppet Theater Halle**

The two puppets Herbert and Karsten König, members of the Puppet Theater Halle since the very beginning, recall the best moments in the studies of their two players Lars Frank and Nils Dreschke, both graduates of the "Busch". Episodes, anecdotes, canteen gossip. Melancholic nights in the Fundus. The greatest successes (of Herbert) and the greatest defeats (of Karsten König), draped in a birthday bouquet for the "puppet school", to which both owe their existence. Play: Nils Dreschke and Lars Frank

Puppet construction: Barbara and Günter Weinhold

Friday, July 8th / stage 2nd floor / 8:00 p.m. and 10:00 p.m. / Duration 30 min

**Froh ist der Schlag unsrer Herzen, Puppet Theater Magdeburg**

Things and documents left on a stage distract a cleaning lady from her work and bring her back to a childhood in the 1980s in East Germany. The past that lives in her reveals itself. Does the silently forgotten lives on? A play of fragments, memories and songs left by chance and one's own biography.

Idea, concept, construction and play: Jana Weichelt

Directed by Jochen Menzel

Dramaturgy: Petra Szemacha

Light and sound: Matthias Wolff

Froh ist der Schlag unsrer Herzen – Puppentheater Magdeburg (puppentheater-magdeburg.de)

Friday, July 8th / room 1.38 / 8 p.m. / duration 35 min

**Living in Oblivion, Scene Study Marionette with scenes adapted from the Tom DiCillo movie Living in Oblivion (1995).**

5 people, one camera and a low-budget project. Director Nick Reve tries to make a movie and always comes up against his limits. On the set, love stories, private crises, sleazy egos and dishonest friendliness make work difficult. Is the crew going crazy on the emotional merry-go-round or is the whole production drowning in chaos?

Play: Sophia Walther, Almut Schäfer-Kubelka, Robert Richter, Veroniká Maslíková

Directed by: Anna Menzel

Puppet construction: Christian Werdin

Friday, July 8th / room 1.32 / 8:00 p.m. / duration 60 min

**Kasper tot. Schluss mit lustig?**

A glove puppet show on the border between life and death.  
Co-production with Theater Waidpeicher Erfurt

The timing is well chosen, because Kasper is in a bad shape and plagued by doubts. The worst intrigues are being plotted, which Kasper can only avoid if he remembers his original powers and breaks the curse of the prescribed text. For when death writes the libretto, life becomes difficult... Puppets, play: Lutz Großmann

Directed by: Hans-Jochen Menzel

[www.lutzgrossmann.net](http://www.lutzgrossmann.net)

Friday, July 8th / room 1.30 / 7:15pm and 10:15pm / duration 30 min

**Amor Vati, A Multimedia Theater Collage**

What does it mean when you wish you were never born? That is the question in the story about suicidal Harald and his quest for complete redemption using a time machine. "Amor Vati" is an entertaining one-man show about the possibilities of death, the inner turmoil of things and of people, and about doubts concerning meaningfulness. At its core, however, it is a play about the search for happiness.

Script, play, editing, direction and music: Matthias Redekop

Technical Support: Julian Jungel

Script Consulting: Leonie Euler

Friday, July 8th / room 3.31 / 8:30pm / duration 20 min

**Hans Krüger plays SOMETHING**

Direction & play: Hans Krüger

<http://www.holzfeuerwerk.de>

Friday, July 8th / room 1.32 / time? / duration 10 min

**Peter Waschinsky plays SOMETHING**

Friday, July 8th / Stage ground floor / 9:00 p.m. / Duration 55 min

**Die Legende von Willhelm Tell, Das Weite Theater Berlin**

A game about the Swiss folk hero with objects and material based on Friedrich Schiller.

For children from 8 years and their parents.

Play: Christine Mueller

Director: Astrid Griesbach

Construction: Grit Wendicke

<https://www.das-weit-theater.de>

## **July 9 - What is**

Saturday, July 9th / 12pm - 10pm / canteen

**Films of works by graduates**

Saturday, July 9th / Room 1.32 / 12:00am - 10:00pm in continuous loop / 70min / in English **ANIMA - film presentation by and with graduates of the Theater and Film University of Budapest and the Free SzFE society**

When we move a character, we give it a soul. The puppetry is energy between inanimate and animated. The performance ANIMA is about this intimate and tense relationship.

Play: Petra Ács, Sára Bánky, Bendegúz Bartha, Ági Bartos, Bettina Csarkó, Norbert Csernák, Ráhel Horgas, Toma Hrisztov, Csaba Kedves, Attila L. Nagy, Laura Podlovics, Máté Szekeres, Zsombor Barna

Director: Edina Ellinger

Music: Petra Szaszi

Many thanks for the admission to the Budapest Puppet Theater // Budapest Bábszínház

Saturday, July 9th / room 1.38 / 12:00 p.m. / duration 90 min

**Open rehearsal – scene study mask, 1st year students**

Scenes from the play *Kaspar Hauser Meer* by Felicia Zeller

We imagine a beautiful landscape in which we like to be and through which flows a beautiful river that we imagine. Three youth social workers between drinking coffee and burnout.

Play: Sophia Bobić, Taisiia Oshchenkova, Emma Teichert

Direction/Masks: Stefan Lochau

Saturday July 9th. / room 1.38 / 3 p.m. / duration 50 min

**THE 13 YEAR OLDS OR OUR SISTER OLGA – Based on a short story by Marieluise Fleißer**

A children's play for adults. Growing up is like a horse carousel going faster and faster. The children are stuck in the spin cycle between innocence and violence, jealousy and rapprochement. A hybrid game with marionettes, acting and object theatre.

Concept, construction, play: Tanja Linnekogel, Madita Kuhfuhs, Annika Schaper

Saturday July 9th. / Room 3.31 / 1:00 p.m. and 3:00 p.m. / Duration 45 min

**Scham I Lippen - a scenic object mess**

An object theater revue about our physicality, in which spectators and performers, people and objects, men and women can enjoy their differences and similarities together.

The mess is being made on stage by Enikő Mária Szász, Odile Pothier.

The mess was made offstage by Enikő Mária Szász, Odile Pothier and Eszter Zala

Saturday, July 9th / Room 1:30 / 1:00 p.m. and 4:00 p.m. / Duration 45 min / in English

**A halhatatlanságra vágyó királyfi // The prince who wished for immortality - A compilation of works by graduates of the Theater and Film University of Budapest and the Free SzFE Society**

The delegates of the two classes (puppetry acting and puppetry direction) show a colorful bouquet of selected works from their last five years of study. They give the viewers an insight into their understanding of the art of puppetry with various puppets and ways of performing. Play: Petra Ács, Ágnes Bartos, Tamás Hisztov, Laura Podlovics, Mátyás Tóth

Directon: Zorka Anna Maróthy, Orsolya Fodor

Music: Tamas Frank

[https://www.freeszfe.hu/home\\_eng/](https://www.freeszfe.hu/home_eng/)

Saturday, July 9th / stage ground floor / 2:00 p.m. and 5:00 p.m. / duration 35 min

**FIVE - A play developed freely based on the life stories of the Dionne quintuplets. With live camera, cardboard and small parts**

On May 28, 1934, a world sensation began in Corbeil, Canada: five identical girls were born and survived against all expectations. In a microcosm of disinfectants, daily schedules, photo ops and cute clothes that is shielded from the outside world, they grow into a unit of obedient but insecure women until this unit cracks.

Concept and play: Lina Mareike Wolfram, Seth Tietze

Dramaturgy: Sofie Neu

Saturday, July 9th / room 1:40 / 16:00 / duration 45 min

**The hand goes round, Scene study glove puppet**

Two acts of Georges Feydeau's fast-paced 1904 comedy.

Play: Veroniká Maslíková, Leon Schamlott, Laura Schulze, Tizian Steffen

Puppets: Suse Wächter

Puppet costumes: Simone Pätzold, Melanie Sowa & Fundus

Direction: Melanie Sowa

Saturday, July 9th / Stage 2nd floor / 6:00 p.m. / Duration 60 min

### **Max Reinhardt rehearses Shakespeare's "A Midsummer Night's Dream"**

In an improvised association, we see Max Reinhardt - founder of the Berlin drama school at the Deutsches Theater in 1905 - in a first rehearsal for Shakespeare's "A Midsummer Night's Dream" with a well-disposed, prominent international cast. Scenes 2.6 and 3.2 are preferred, Hermia - Lysander, Titania - Zettel. On the recommendation of Mr. Kühnel in the translation by Wieland ...

Idea, puppets and director: Suse Wächter

Play: Hans-Jochen Menzel, Pierre Schäfer, Rike Schuberty, Amelie Schmidt and Suse Wächter

Saturday, July 9th / Room 1.38 / 6:00 p.m. / Duration 60 min

### **Die Backchen des Euripides / Scene study Mask**

Dionysus, the god of intoxication and wine, son of Zeus and Semele, has returned - in human form - to Thebes, his birthplace, to avenge his mother and restore his honour. For the inhabitants of Thebes do not recognise his divinity. Therefore, he made all the women fall into a delusion, including Agave, Pentheus' mother.

The target of Dionysus' wrath is above all him: Pentheus, the ruler of Thebes, who unswervingly uses force of arms against the women and Dionysus.

"A man who wants to take on a god."

As expected, it all ends not at all well and heads towards a gloriously tragic catastrophe of unimaginable proportions.

With: Esti Schrader, Lena Schilf and Christopher Breust

Text: Transcription by Raoul Schrott

Masks: Suse Wächter

Lecturer: Veronika Thieme

Saturday, July 9 / Stage ground floor / 7:00 p.m. / Duration 100 min

### **LITTLE THINGS - 8 short pieces by students from Berlin and Stuttgart**

Show der lustigen Grille by Enikő Mária Szász and Cosima Krupskin, Das Märchen des kleinen Modemanns by Christine Zeides, Att döda et barn by Colin Danderski, Miseria by Janna Mohr, Konsequent am Wühlen by Camilla Krause and Vincent Meissner, Fönig by Annika Schaper, Bruder Tiger by Keumbyul Lim

Saturday, July 9th / stage below / 9:00 p.m. / duration 90min

### **IMPROVISATION WITH PUPPETS - the stage is open to everyone!**

Moderated by Linda Fülle and Moritz Schönbrodt

## July 10 - What will be

Sunday, July 10th / Foyer and Terrace / 11:00 a.m. to 12:30 p.m / English

**Future Brunch** - with fragrant coffee and delicious cakes, students and professors, guests and friends, puppets and people talk about how and where we see each other in the years to come. Afterwards: ceremonial closing of the puppet time capsule

Sunday, July 10th / stage 2nd floor / 10:00 a.m. / Duration: 45 min

### **Die ZOFEN, a puppet play based on Jean Genet.**

Claire and Solange, maids, sisters, employees of a despotic mistress. Day in and day out they have to clean the luxurious apartment off the "madam". They scrub, wipe, wax, polish and smack their mistress' furniture and ego in equal measures. But who is actually trapped in this seemingly hopeless situation of dependencies and insults? Does the gracious mistress also exist without her servants? And who is her true right hand and what is on her mind?

A sadomasochistic game within a game within a game - But beware: "A hand movement from me would be enough and you would cease to exist."

Play: Maximilian Teschemacher, Almut Schäfer-Kubelka, Sven Tillmann

Directed by Naemi Friedman

Puppet: Melanie Sowa

Sunday, July 10th / Room 1:30 / 12:30 pm / Duration: 45 minutes

### **AMOR VATI 2: MEMENTO MUTTI (Director's Cut Edition), A Multimedia Theater Collage**

It's foolish, this way, it goes in loops, maybe it goes in circles. Dude, what's that crap? SPOILER ALERT: Harald changed the future... But did he really improve you? Or does he have to go back to the beginning, to the end, to the in-between? Who is Lady Lazarus? What are the Happy Helmets? In the second part of Harald's story, everything just gets a lot more blatant and stuff like that, I don't know. Just look.

"Amor Vati 2: Memento Mutti" is a mixture of different narrative formats. Chamber plays, comic strips and road movies are used as well as graphic novels, musicals and shadow plays. Narrated with a video projector, screen and good music. With original music by Sara Vidal Cabré

Script, acting, editing, direction and music supervisor: Matthias Redekop

Artistic plan view: Markus Joss

Scene work + dramaturgy: Leonie Euler

Coaching: Guido Schikore

Technical Support: Julian Jungel

Script Consulting: Leonie Euler, Max Landis



Sunday, July 10th / room 1.51 / 11:00 a.m. / duration 60 min

**Panel: Puppet and Collaboration**

The puppet as a wanderer between worlds and study programs. How the puppet and its other materiality artistically challenges, surprises, delights and disturbs the acting and also the directing of the acting. Naemie Friedmann, Markus Joss, Roscha A. Säidow, Britta Geister (Moderation: Jörg Lehmann)

Sunday, July 10th / Stage ground floor / 1:15 p.m. / Duration 60 min

**Panel: Puppet and sustainability**

In the workshop of our puppetry department, research is currently being carried out on a new type of control technology for energy kites, called AirWing. This pneumatically self-regulating technology, inspired by puppets, can control energy kites very easily and reliably, thus making a contribution to the energy revolution. With these airborne wind power plants, which are being developed worldwide, ships can be towed or electricity can be generated using the strong and constant high winds. Having just returned from the "Airbone Wind Energy Conference" in Milan, stage and puppet constructor Ingo Mewes will present these and other inventions.

Sunday, July 10th / Stage ground floor / 2:30 p.m. / Duration 30 min

**Panel: Puppet and digitality**

Game, object and a logical AND. Panel with Friedrich Kirschner, director of the master's study program Spiel&&Object at the department of puppetry at the HfS Ernst Busch Berlin

Sunday, July 10th / Stage ground floor / 3:30 p.m. / Duration 60 min

**Panel: Puppets and people on a stage: Incident, reunion or family reunion?**

For years now, the puppet has also been rediscovered on the theater stage and often admired uncritically. What potential can be artistically formed here? What does this re-encounter do with the - actually - known play? And what does the puppet need in this surprising affair? Moritz Sostmann, Atif Hussein, and Jörg Lehmann (Moderation: Tizian Steffen)

## Installations

All 3 days- Open Fundus / Puppet store

The German word Fundus comes from finding, one of these theatrical jokes. In the theater of things, a different translation applies: fundus means reason, basis, the stock. The story, the scenic material from five decades is stored in our fundus. We invite our guests to delve into this treasure trove, into this core of materialized creativity and congealed form of imagination.

Friday, July 8th and Saturday, July 9th / Room 1:41 / Installation to join in and try out

**Something casts its shadow ahead.**

A little insight into the nature of the shadow. I share with you some implementation options for shadow theater. Let yourself be seduced, or just try it yourself. By and with Peter Müller

All 3 days / Room 1.34

**Puppet Biographies**

Interactive installation by 48th year students in collaboration with Andree Gubisch, Jessica Leuchte, Ingo Mewes and Julian Jungel. Puppets of the department give you deep insights into our school-gossip.

All 3 days / Room 3.34

**STRINGS - from lost [s]objects, interactive installation**

A figure-sound installation that represents the communicative connection between subjects and objects in a tangible way. In the sounding center of this Installation levitates a puppet, based on the interaction of Human hopes to come to life.

By Friederike Foerster, Paul Hentze, Moritz Schaller

[www.lostobjects.de](http://www.lostobjects.de)

All 3 days / Room 1.39 / exhibition with a short live act on July 8th

**How Wilson went swimming and Foster cleaned up the desert by Company Retrofuturists**

Five masks, a red plush alien and two overhead projectors in four overseas boxes – the material from the Retrofuturisten company's production "Cry Baby Cry" traveled from Berlin to Amman in 2017 and to Cape Town in 2019. Puppet constructor Magdalena Roth and puppeteer Franziska Dittrich provide an insight into the intricate paths of an outfit that was given a new life in two international collaborations.

By and with Franziska Dittrich, Magdalena Roth, Roscha A. Säidow

[www.retrofuturisten.de](http://www.retrofuturisten.de)

All 3 days / in and around the University

### **WANTED, Hidden object game for the anniversary**

Have fun searching and hiding! Involved: 200 minifigures with balloon

#puppe50

All 3 days / room 1.37 / exhibition

### **Sensitive Puppets**

"I could never be on stage on my own. But puppets can say things that humans can't say." Nina Conti (born 25 August 1973) is a British actress, comedian, and ventriloquist. The work results from the design project of the 3rd year students are exhibited.

Lecturers: Magda Roth, Ulrike Langenbein, Hannah Perner-Wilson, Julian Jungel

All 3 days / room 3.33

### **"Breathing archive" and teatime in the yurt**

Give us your voice! During the anniversary, the breathing archive in the yurt is the ideal retreat for deeper conversations, for chatting or pondering. We want to give space to your voice - and if you allow, we want to keep this voice. Over cold coffee or hot tea, tell us what you have experienced, what you have forgotten, what is unbelievable - and we will record it. By name or anonymously. Grab a conversation partner of your choice or let yourself be taken to the yurt for a conversation. You can find open time slots on a list in the foyer. We build oral memory and start building legends!